

Recorded by BRUNO MARS

Count on Me

Words and Music by Bruno Mars,
Ari Levine and Philip Lawrence

Arranged by Janet Day

Available for 3-Part Mixed and 2-Part



AUDIO

08552431
VoiceTrax CD



HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

RANGES



PERFORMANCE NOTES

The inspirational song, "Count on Me" is from Bruno Mars' album *Doo-Wops & Hooligans* and was co-written by Mars and two of his friends. Bruno describes his music as "songs that I strongly believe in—it's honesty with big melodies." This is exactly how "Count on Me" should be sung.

CHORAL PREPARATION

The refrain is built on a tonic triad, which is a chord of three pitches consisting of the root (first note in a scale or *do*), the third note in the scale or *mi*, and the fifth note or *sol*. Sing the following exercise to prepare.

Part I

Part II

Part III

do re mi fa sol do do re mi mi fa

do re mi fa sol do do do do do do

sol fa mi fa sol sol sol fa mi mi fa

sol mi do do mi sol do

do do do do do do do

mi sol sol sol sol mi sol



ARRANGER

Janet Klevberg Day is a choral editor for Hal Leonard Corporation and the Editor-in-Chief of *Music Express*, an educational music magazine with over three million student readers around the world. Coming from a music teaching background in her home state of North Dakota, Mrs. Day has composed and arranged numerous choral publications, and has written several elementary music resource books, including the bestselling *Music Teacher Plan-It*, a planning guide for elementary music teachers.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.

Recorded by BRUNO MARS
Count on Me

For 3-Part Mixed* and Piano

Duration: ca. 3:25

Arranged by
 JANET DAY

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE

Fast Shuffle ($\text{♩} = 84$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Part I *mp*
 Uh huh...

Part II *mp*
 Uh huh...

Part III

Piano *mp*

If you ev - er find your - self stuck

If you ev - er find your - self stuck

mp

* Available separately:
 3-Part Mixed, 2-Part, VoiceTrax CD

DO NOT
 PHOTOCOPY



© 2009, 2010 MARS FORCE MUSIC, BUGHOUSE, NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
 TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, MUSIC FAMAMANEM and ROC NATION MUSIC
 This arrangement © 2012 MARS FORCE MUSIC, BUGHOUSE, NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
 TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, MUSIC FAMAMANEM and ROC NATION MUSIC
 All Rights for MARS FORCE MUSIC and BUGHOUSE Administered by BUG MUSIC
 All Rights for TOY PLANE MUSIC and ART FOR ART'S SAKE MUSIC Administered by BUG MUSIC on behalf of ARTHOUSE ENTERTAINMENT, LLC
 All Rights for MUSIC FAMAMANEM and ROC NATION MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights Reserved Used by Permission

in the mid-dle of the sea. I'll

in the mid-dle of the sea. I'll

mp

I'll

Gm

6

Detailed description: This block contains the first system of the musical score. It features three staves. The top two staves are vocal parts in treble clef, both with lyrics 'in the mid-dle of the sea. I'll'. The bottom staff is a piano accompaniment in bass clef, marked with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat). The system concludes with a piano chord in G minor (Gm) and a page number '6' at the bottom left.

sail the world_ to find_ you.

sail the world_ to find_ you.

sail the world_ to find_ you.

Cm Bb Ab

9

Detailed description: This block contains the second system of the musical score. It features three staves. The top two staves are vocal parts in treble clef, both with lyrics 'sail the world_ to find_ you.'. The bottom staff is a piano accompaniment in bass clef, also with lyrics 'sail the world_ to find_ you.'. The key signature has two flats. The system includes three piano chords: C minor (Cm), B-flat major (Bb), and A-flat major (Ab). The system concludes with a page number '9' at the bottom left.

13

If you ev - er find your - self lost in the dark, and you can't

13 E \flat

I'll be the light...

see, I'll be the light...

Gm

Cm

21

to guide_ you. We

to guide_ you. We

to guide_ you. We

21 Fm7

18

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

Gm A♭

22

help our friends_ in need. You can

help our friends_ in need. You can

help our friends_ in need. You can

26

count on me like "one, two, three." I'll be_ there,

count on me like "one, two, three." I'll be_ there,

count on me like "one, two, three." I'll be_ there,

29

E \flat Gm Cm

mf

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B \flat A \flat 37 E \flat

34

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

Gm Cm B \flat

39

45

that's what friends__ are s'posed to do,__ oh, yeah.

that's what friends__ are s'posed to do,__ oh, yeah.

that's what friends__ are s'posed to do,__ oh, yeah.

A^b

45 E^b

43

Oo, _____ oo, _____

Oo, _____ oo, _____

Oo, _____ oo, _____

Gm

46

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "yeah, yeah. If you're". The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are labeled: Cm, Bb, Ab, Bb. Dynamics include *dim.* and *mp* (m. 5).

49

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "toss - in' and you're turn - in', and you". The piano part has a melodic line in the right hand and a bass line in the left hand. Chords are labeled: Eb. Dynamics include *mp*.

4

just can't fall a - sleep, I'll

just can't fall a - sleep, I'll

mp

I'll

Gm

6

sing a song — be - side — you.

sing a song — be - side — you.

sing a song — be - side — you.

Cm Bb Ab

9

13

If you ev - er for - get how much you real - ly mean to

12

13 Eb

ev - 'ry day I will...

ev - 'ry day I will...

me, ev - 'ry day I will...

15 Gm Cm

21

re - mind_ you. We

re - mind_ you. We

re - mind_ you. We

B \flat A \flat 21 Fm7

18

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

Gm A \flat

gradual cresc.

22

help our friends... in need. *mf* You can

help our friends... in need. *mf* You can

help our friends... in need. *mf* You can

26

29 count on me like "one, two, three." I'll be there,

count on me like "one, two, three." I'll be there,

count on me like "one, two, three." I'll be there,

29 *mf* Eb Gm Cm

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B \flat A \flat 37 E \flat

34

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

Gm Cm B \flat

39

45

that's what friends_ are s'posed to do, oh, yeah.

that's what friends_ are s'posed to do, oh, yeah.

that's what friends_ are s'posed to do, oh, yeah.

A^b 45 E^b

43

Oo, oo,

Oo, oo,

Oo, oo,

Gm

46

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "yeah, yeah. You'll". The piano accompaniment features a bass line with a *dim.* marking and a treble line with chords labeled Cm, Bb, Ab, and 3b. The piano part also includes a *dim.* marking.

49

Three vocal staves and a piano accompaniment. The vocal parts have lyrics: "al - ways have my shoul - der when you". The piano accompaniment features a bass line with a *cresc.* marking and a treble line with chords labeled Fm and Gm. The piano part also includes a *cresc.* marking.

53

Three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs, respectively. The piano accompaniment is in treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked *f* (forte) and *dim.* (diminuendo). The dynamics for the vocal parts are *f* and *mp* (mezzo-piano). The lyrics are "cry. I'll".

58

Three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The vocal parts are in treble and bass clefs, respectively. The piano accompaniment is in treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked *cresc.* (crescendo). The dynamics for the piano accompaniment are *mp* (mezzo-piano) and *cresc.*. The lyrics are "nev - er let go, nev - er say good -".

53

bye. _____ You know you can _____

bye. _____ You know you can _____

bye. _____ You know you can _____

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

62

COUNT ON ME - 3-Part Mixed

29

count on me like "one, two, three." I'll be _____ there,

count on me like "one, two, three." I'll be _____ there,

count on me like "one, two, three." I'll be _____ there,

29

mf

E♭ *Gm* *Cm*

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B \flat A \flat 37 E \flat

34

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

"four, three, two," and you'll be there, 'cause

Gm Cm B \flat

39

45

that's what friends_ are s'posed to do, oh, yeah.

that's what friends_ are s'posed to do, oh, yeah.

that's what friends_ are s'posed to do, oh, yeah.

43

45

46

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The key signature is B-flat major (two flats). The vocal parts have a long note in measure 66, followed by a half note in measure 67. The piano accompaniment consists of chords in measure 66 and a moving line in measure 67. Dynamics include *dim.* (diminuendo) and *p* (piano).

dim. You can

dim. You can

dim. You can

Cm Bb

dim.

66

Three vocal staves and a piano accompaniment staff. The key signature is B-flat major. The vocal parts have a long note in measure 68, followed by a half note in measure 69. The piano accompaniment consists of chords in measure 68 and a moving line in measure 69. Dynamics include *rit.* (ritardando) and *p* (piano).

rit. *p*

count on me, — 'cause I can count on you.

rit. *p*

count on me, — 'cause I can count on you.

rit. *p*

count on me, — 'cause I can count on you.

A^b E^b

rit. *p*

68

COUNT ON ME – 3-Part Mixed

