

Gone, Gone, Gone (Done Moved On)

*From the Grammy-winning 2009 Album of the Year "Raising Sand"
by Alison Krauss and Robert Plant*

Arranged by
Deke Sharon

Words and Music by
Don Everly and Phil Everly

Flirtatious Rockabilly, ♩ = 100

S

A *mp* *
d l dug a dug a dunk dug a dug a dug a dunk dug a

T

B

* The "dug-a-dug" effect should be lazy, with very little mouth movement and emphasis on the schwa-sound of the vowel, with consonants supplying some rhythm.

dug a dug a dunk dug a dug a dug a dunk dug a

mp
thm thm thm thm thm thm

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3

mp

Some sun - ny day, — ba - by, when

dug a dug a dunk dug a dug a dug a dunk dug a

mp

Some sun - ny day, — ba - by, when

thm thm thm thm thm thm

ev - 'ry - thing seems O K, — ba - by,

dug a dug a dunk dug a dug a dug a dunk dug a

ev - 'ry - thing seems O K, — ba - by,

thm thm thm thm thm thm

You'll wake up and find — that you're a - lone.

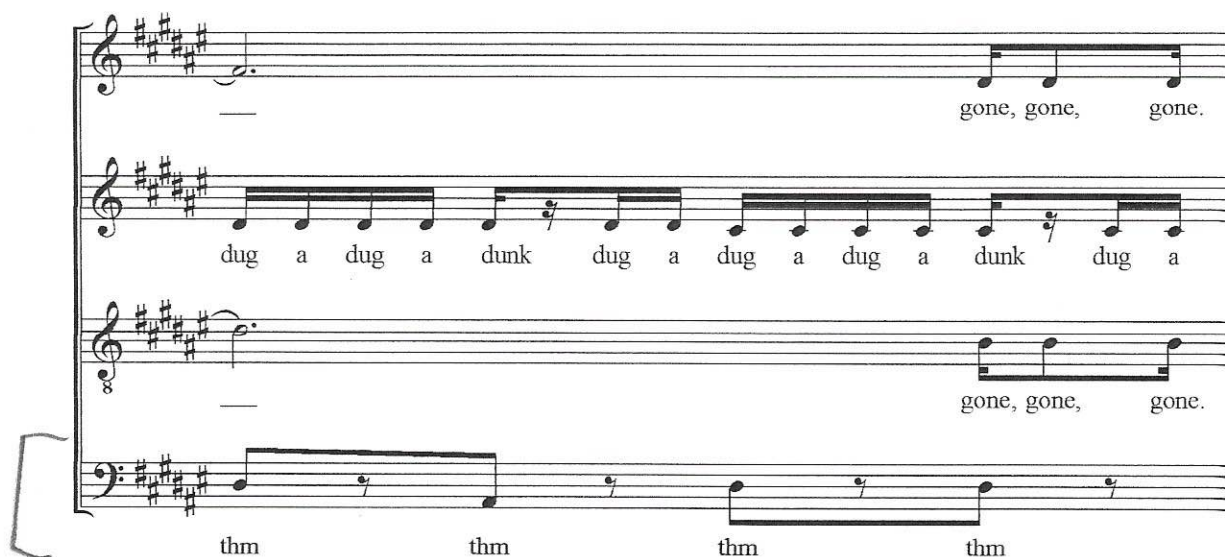
dug a dug a dunk dug a dug a dug a dunk dug a

You'll wake up and find — that you're a - lone.

First system of music, measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'Cause I'll be gone, dug a dug a dunk dug a dug a dug a dunk dug a thm thm thm thm thm thm.

Second system of music, measures 7-12. The score continues with the same instrumentation and key signature. The lyrics are: gone, gone, gone. dug a dug a dunk dug a dug a dug a dug a dunk dug a gone, gone, gone. thm thm thm thm thm thm.

Third system of music, measures 13-18. The score continues with the same instrumentation and key signature. The lyrics are: Real - ly gone, dug a dug a dunk dug a dug a dug a dug a dunk dug a Real - ly gone.



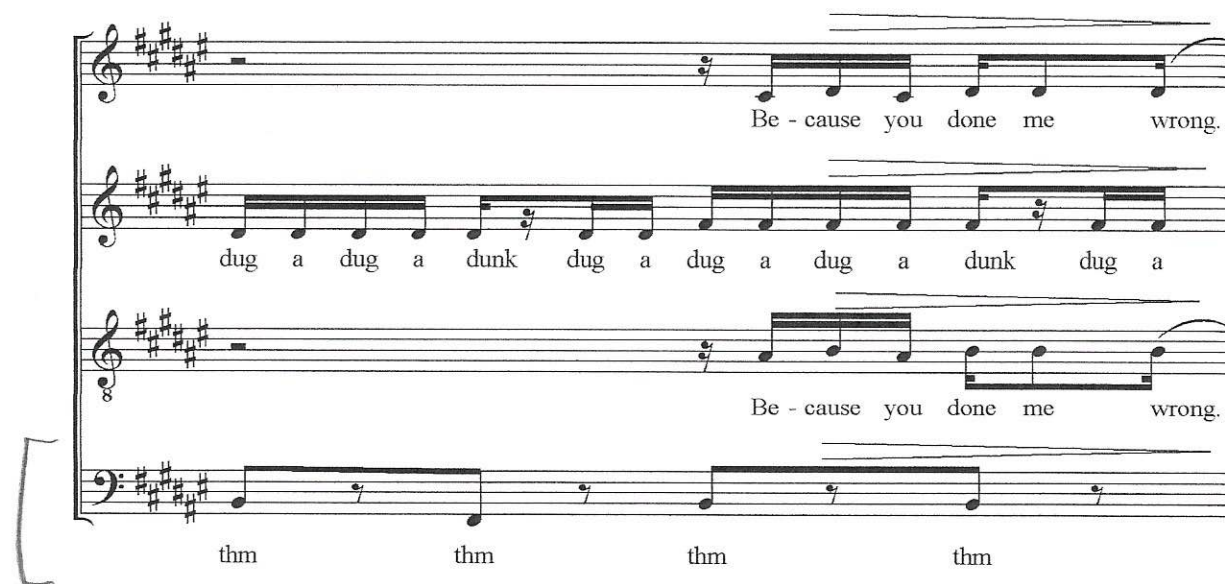
gone, gone, gone.

dug a dug a dunk dug a dug a dug a dunk dug a

gone, gone, gone.

thm thm thm thm

This system contains four staves. The top staff is a vocal line with lyrics 'gone, gone, gone.' The second staff is a vocal line with lyrics 'dug a dug a dunk dug a dug a dug a dunk dug a'. The third staff is a vocal line with lyrics 'gone, gone, gone.' The bottom staff is a bass line with lyrics 'thm thm thm thm'. The key signature is three sharps (F#, C#, G#).



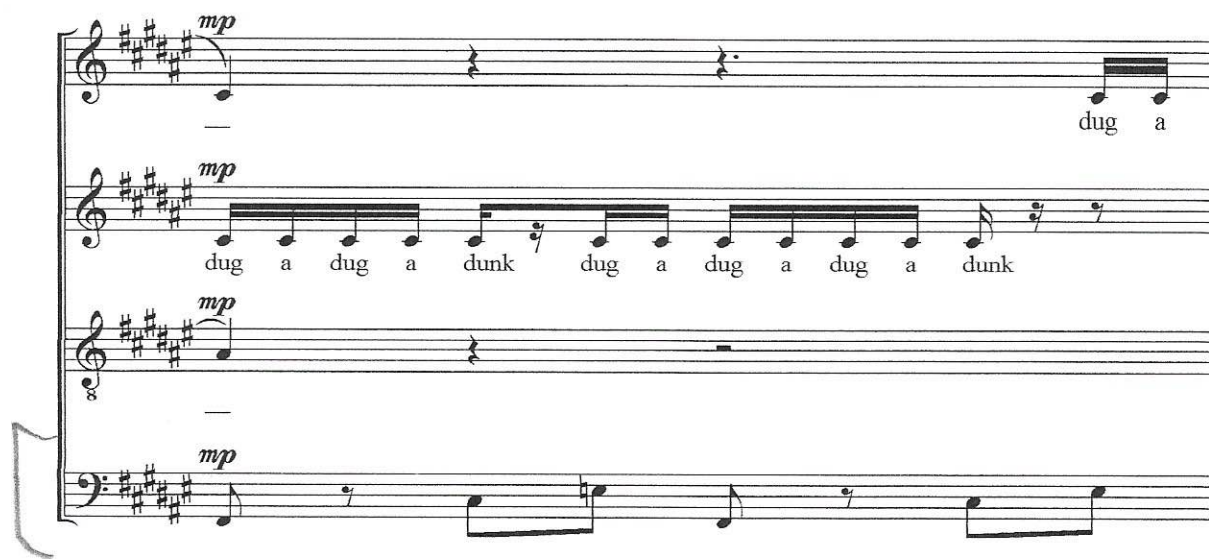
Be - cause you done me wrong.

dug a dug a dunk dug a dug a dug a dunk dug a

Be - cause you done me wrong.

thm thm thm thm

This system contains four staves. The top staff is a vocal line with lyrics 'Be - cause you done me wrong.' The second staff is a vocal line with lyrics 'dug a dug a dunk dug a dug a dug a dunk dug a'. The third staff is a vocal line with lyrics 'Be - cause you done me wrong.' The bottom staff is a bass line with lyrics 'thm thm thm thm'. The key signature is three sharps (F#, C#, G#).



mp dug a

mp dug a dug a dunk dug a dug a dug a dunk

mp

mp

This system contains four staves. The top staff is a vocal line with lyrics 'dug a' and a dynamic marking of *mp*. The second staff is a vocal line with lyrics 'dug a dug a dunk dug a dug a dug a dunk' and a dynamic marking of *mp*. The third staff is a vocal line with a dynamic marking of *mp*. The bottom staff is a bass line with a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#).

dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm thm thm

13

mf dug a dug a dunk dug a dug a dug a dunk dug a

mf Ev - 'ry - one that you meet, _ ba - by, as

mf Ev - 'ry - one that you meet, _ ba - by, as

mf thm thm thm thm thm thm

dug a dug a dunk dug a dug a dug a dunk dug a

you walk down the street, ba - by, Will

you walk down the street, ba - by, Will

dug a dug a dunk dug a dug a dug a dunk dug a
ask you why you walk - in' all a - lone,
ask you why you walk - in' all a - lone,
thm thm thm thm thm thm

dug a dug a dunk dug a dug a dug a dunk dug a
and why you're on your own.
and why you're on your own.
thm thm thm thm thm thm

17

dug a dug a dunk dug a dug a dug a dunk dug a
Just say I'm gone,
Just say I'm gone,
thm thm thm thm thm thm

f

dug a dug a dunk dug a dug a dug a dunk dug a

gone, gone, gone,

gone, gone, gone,

thm thm thm thm

f

dug a dug a dunk dug a dug a dug a dunk dug a

gone, gone, gone.

gone, gone, gone.

thm thm thm thm

f

dug a dug a dunk dug a dug a dug a dunk dug a

Be - cause you done me wrong.

Be - cause you done me wrong.

mp

dug a dug a dunk dug a dug a dug a dunk dug a

mp

mp

mp

thm thm thm thm thm thm

dug a dug a dunk dug a dug a dug a dunk dug a

Oh, now come on, yeah,

thm thm thm thm thm thm

23

f

ah ah

f

ah ah

f

ah ah

f

28

if you change your way, — ba - by, you

if you change your way, — ba - by, you

mf
8 dug a dug a dunk dug a dug a dug a dunk dug a

mf
thm thm thm thm thm thm

f
might get me to stay, — ba - by, You

f
might get me to stay, — ba - by, You

f
8 dug a dug a dunk dug a dug a dug a dunk dug a

f
thm thm thm thm thm thm

bet - ter hur - ry up if you don't wan - na be a - lone,

bet - ter hur - ry up if you don't wan - na be a - lone,

8 dug a dug a dunk dug a dug a dug a dunk dug a

Or I'll be gone,

Or I'll be gone,

dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm thm thm

32

gone, gone, gone.

gone, gone, gone.

dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm thm thm

Real - ly gone,

Real - ly gone,

dug a dug a dunk dug a dug a dug a dunk dug a

gone, gone, gone.

gone, gone, gone.

8 dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm

Be - cause you done me wrong.

Be - cause you done me wrong.

8 dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm

mp

mp

mp

mp

Done me wrong, no, no!

8 dug a dug a dunk dug a dug a dug a dunk dug a dug a dug a dunk dug a

mp

38

ah ah ah ah

ah ah ah ah

ah ah ah ah

dug a dug a dug a dug a dug a dug a dug a dug a dug a dug a dug a dug a

mp

mp

mp

mp

dug a dug a dunk dug a dug a dug a dunk dug a dug a dug a dunk dug a dug a dunk dug a

thm thm thm thm thm thm thm thm thm thm thm thm

42

mf

mf

mf

mf

Some sun - ny day, ba - by, when

dug a dug a dunk dug a dug a dug a dunk dug a

Some sun - ny day, ba - by, when

ev - 'ry - thing seems O K, — ba - by,

dug a dug a dunk dug a dug a dug a dunk dug a

ev - 'ry - thing seems O K, — ba - by,

thm thm thm thm thm thm

You'll wake up and find — that you're a - lone,

dug a dug a dunk dug a dug a dug a dunk dug a

You'll wake up and find — that you're a - lone,

thm thm thm thm thm thm

'Cause I'll be gone,

dug a dug a dunk dug a dug a dug a dunk dug a

'Cause I'll be gone,

46

gone, gone, gone.

f

dug a dug a dunk dug a dug a dug a dunk dug a

f

gone, gone, gone.

f

thm thm thm thm thm thm

Detailed description: This system contains measures 46 through 50. It features four staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in measure 46, followed by a half rest in measure 47, and then a half note G4 in measure 48, marked with a forte (*f*) dynamic. The second staff has a treble clef and the same key signature. It contains a half note G4 in measure 46, followed by eighth notes A4, B-flat4, and C5 in measure 47, and then a sequence of eighth notes in measure 48: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The third staff has a treble clef and the same key signature. It contains a whole rest in measure 46, followed by a half rest in measure 47, and then a half note G4 in measure 48, marked with a forte (*f*) dynamic. The fourth staff has a bass clef and the same key signature. It contains a half note G3 in measure 46, followed by a half rest in measure 47, and then a half note G3 in measure 48, marked with a forte (*f*) dynamic.

Real - ly gone,

dug a dug a dunk dug a dug a dug a dunk dug a

Real - ly gone,

thm thm thm thm

Detailed description: This system contains measures 51 through 55. It features four staves. The top staff has a treble clef and a key signature of three flats. It contains a whole rest in measure 51, followed by a half rest in measure 52, and then a half note G4 in measure 53, marked with a forte (*f*) dynamic. The second staff has a treble clef and the same key signature. It contains a half note G4 in measure 51, followed by eighth notes A4, B-flat4, and C5 in measure 52, and then a sequence of eighth notes in measure 53: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The third staff has a treble clef and the same key signature. It contains a whole rest in measure 51, followed by a half rest in measure 52, and then a half note G4 in measure 53, marked with a forte (*f*) dynamic. The fourth staff has a bass clef and the same key signature. It contains a half note G3 in measure 51, followed by a half rest in measure 52, and then a half note G3 in measure 53, marked with a forte (*f*) dynamic.

gone, gone, gone.

dug a dug a dunk dug a dug a dug a dunk dug a

gone, gone, gone.

Detailed description: This system contains measures 56 through 60. It features four staves. The top staff has a treble clef and a key signature of three flats. It contains a whole rest in measure 56, followed by a half rest in measure 57, and then a half note G4 in measure 58, marked with a forte (*f*) dynamic. The second staff has a treble clef and the same key signature. It contains a half note G4 in measure 56, followed by eighth notes A4, B-flat4, and C5 in measure 57, and then a sequence of eighth notes in measure 58: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The third staff has a treble clef and the same key signature. It contains a whole rest in measure 56, followed by a half rest in measure 57, and then a half note G4 in measure 58, marked with a forte (*f*) dynamic. The fourth staff has a bass clef and the same key signature. It contains a half note G3 in measure 56, followed by a half rest in measure 57, and then a half note G3 in measure 58, marked with a forte (*f*) dynamic.

Be - cause you done me wrong.

dug a dug a dunk dug a dug a dug a dunk dug a

thm thm thm thm

This system contains measures 45 through 48. It features four staves. The first staff has a whole rest in measure 45, followed by a half note in measure 46, and then a quarter note in measure 47. The second staff has a continuous eighth-note melody. The third staff has a whole rest in measure 45, followed by a half note in measure 46, and then a quarter note in measure 47. The fourth staff has a continuous eighth-note melody.

50

poco a poco decresc.

mmm, you done me wrong,

poco a poco decresc.

dug a dug a dunk dug a dug a dug a dunk dug a

poco a poco decresc.

mmm, you done me wrong,

poco a poco decresc.

thm thm thm thm thm thm

This system contains measures 49 through 52. It features four staves. The first staff has a whole rest in measure 49, followed by a half note in measure 50, and then a quarter note in measure 51. The second staff has a continuous eighth-note melody. The third staff has a whole rest in measure 49, followed by a half note in measure 50, and then a quarter note in measure 51. The fourth staff has a continuous eighth-note melody.

mmm, you done me wrong,

dug a dug a dunk dug a dug a dug a dunk dug a

mmm, you done me wrong,

This system contains measures 53 through 56. It features four staves. The first staff has a whole rest in measure 53, followed by a half note in measure 54, and then a quarter note in measure 55. The second staff has a continuous eighth-note melody. The third staff has a whole rest in measure 53, followed by a half note in measure 54, and then a quarter note in measure 55. The fourth staff has a continuous eighth-note melody.

mp *f*
mmm, you done me wrong.

mp *f*
dug a dug a dunk dug a mmm, you done me wrong.

mp *f*
mmm, you done me wrong.

mp *f*
thm thm thm mmm, you done me wrong.