

BELLE QUI TIENS MA VIE - VERSES 2 AND 5 - FROM BOB ALDRICH

2.

Pour -quoi fuis-tu, mi- gnar -de,	[7]
si je suis près de toi ,	[6]
quand tes yeux je re- gar -de	[7]
je me perds de-dans moi ,	[6]
car tes per-fec-ti- ons	[6]
chan -gent mes ac-ti- ons .	[6]
car tes per-fec-ti- ons	[6]
chan -gent mes ac-ti- ons .	[6]

5.

Ap -pro-che donc ma bel -le,	[7]
ap-pro-che toi mon bien ,	[6]
ne me sois plus re- bel -le	[7]
pui-sque mon cœur est tien ,	[6]
pour mon mal ap-pai- ser ,	[6]
don -ne moi un bai- ser .	[6]
pour mon mal ap-pai- ser ,	[6]
don -ne moi un bai- ser .	[6]

NOTES

1. I've hyphenated the words to indicate the separately pronounced syllables.
2. The numbers in brackets indicate the number of syllables (*not* beats) in the line. Feel free to delete them if they bug you!
3. The words in bold are half notes. All the rest are quarter notes.
4. N.B.: The 1st and 3rd lines of each verse end in the middle of a measure. So you need to go right to the next line to finish the measure.