

Foreign Lander

Traditional Kentucky Folk Tune

Arr Collin Power

1. I've been a for - eign lan-der for se-v-en years or more, A -
1.mm mm

The musical score consists of four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '8'). The vocal parts are arranged in a layered style, with the Soprano and Alto voices on top, followed by Tenor, and Bass at the bottom. The lyrics are provided below the staves. Measure numbers 1 and 2 are indicated above the staves.

6
mong the brave com - man-ders where wild beasts howl and
oo. f
wild beasts
oo. f
oo. f
howl and

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to two flats (B-flat, D-flat). The time signature remains common time. The vocal parts are arranged in a layered style. The lyrics are provided below the staves. Measure number 6 is indicated above the staves. Dynamics 'f' (fortissimo) are marked above the staves in measures 6 and 7. The bass part includes a dynamic 'oo.' in measure 6 and measure 8.

2

9

S. roar I've con - quered all my en-e-mies on

A. roar I've con - quered all my en-e - mies

T. howl and roar con - quered all my en - e - mies on

B. roar 00 - - 00 - -

12

S. land and on the sea but you my dear - est jew-el your

A. and on the sea but oo

T. land and on the sea but oo

B. land on sea 00

Soprano (S.) part:

16
S. $\begin{array}{ccccccc} \text{beau - ty} & \text{has} & \text{con} & - & \text{quered.} & \text{me} & \\ \text{mm} & - & - & - & - & \text{mm} & \\ \text{mm} & - & - & - & - & \text{mm} & \\ \text{mm} & - & - & - & - & \text{mm} & \\ \text{mm} & - & - & - & - & \text{mm} & \end{array}$

Alto (A.) part:

Tenor (T.) part:

Basso continuo (B.) part: