

Foreign Lander

Traditional Kentucky Folk Tune

Arr Collin Power

Soprano *p*

1. I've been a for - eign lan - der for se - ven years. or - more, A -

Alto *p*

1. mm

Tenor *p*

1. mm mm

Bass *p*

1. mm

6

S. *f*

mong the brave - com - man - ders where wild beasts howl and

A. *f*

oo wild beasts

T. *f*

oo

B. *f*

oo howl and

9

S. *mp*
roar _____ I've con - quered all my en - e - mies on

A. *mp*
roar I've _____ con - quered all my en - e - mies _____

T. *mp*
8 howl and roar con - quered all my en - e - mies _____ on

B. *mp*
roar _____ oo - - - oo - - -

12

S. *mp*
land and on the sea _____ but you my dear - est jew - el your

A. *mp*
and on the sea _____ but oo _____

T. *mp*
8 land and on _____ the sea _____ but oo _____

B. *mp*
land on sea _____ oo _____

16

S. beau - ty has con - quered. me

A. mm - - - mm

T. 8 mm mm

B. mm - - - mm

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Soprano part has lyrics 'beau - ty has con - quered. me'. The Alto, Tenor, and Bass parts have 'mm' (murmur) lyrics. The score is in 3/4 time and ends with a repeat sign. The Soprano part has a melodic line with a repeat sign. The Alto, Tenor, and Bass parts have a simple harmonic line with a repeat sign. The Soprano part has a melodic line with a repeat sign. The Alto, Tenor, and Bass parts have a simple harmonic line with a repeat sign.